

Dupl. (F) ✓

# CATALOGUE

L. 50242

OF

A VALUABLE ASSEMBLAGE OF

## Ancient & Modern Pictures

AND

## WATER-COLOUR DRAWINGS,

COMPRISING EXAMPLES OF

J. C. Adams

A. Gilbert

J. B. Pyne

J. Tennant

C. Baxter

J. F. Herring

S. R. Percy

J. Ward, R.A.

J. Burnet

B. Marshall

A. Stark

F. Watts

A. Fraser

G. Morland

W. Shayer

AND

## PICTURES BY THE OLD MASTERS,

Including Works of the Dutch, Flemish, and French Schools:

[H. MATTHIESSON]

WHICH

Will be Sold by Auction by

MESSRS. CHRISTIE, MANSON & WOODS,

AT THEIR GREAT ROOMS.

8 KING STREET, ST. JAMES'S SQUARE,

On SATURDAY, NOVEMBER 14, 1891,

AT ONE O'CLOCK PRECISELY.

May be viewed two days preceding, and Catalogues had,  
at Messrs. CHRISTIE, MANSON and WOODS' Offices, 8 King Street,  
St. James's Square, S.W.

1891

Nov. 14

Lochm

## CONDITIONS OF SALE.

—o—

- I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.
- II. No person to advance less than 1s.; above Five Pounds, 5s.; and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.
- IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two days from the Sale; Messrs. CHRISTIE, MANSON and WOODS not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the Defaulter at this Sale.

# CATALOGUE.

On SATURDAY, NOVEMBER 14, 1891,

AT ONE O'CLOCK PRECISELY.

- 1 Bolton Abbey, after Sir E. Landseer, R.A., by S. Cousins, R.A.—  
*proof before letters*

## DRAWINGS.

DE WINT.

- 2 SKETCHES OF CHURCHES—a pair, *sepia*

SIR T. LAWRENCE.

- 3 HEADS—in pencil 2

S. R. PERCY.

- 4 LION ROCK, Kynance Cove; and a Study of Bracken 2

H. JENKIN

- 5 VIEWS IN A NORMAN TOWN—a pair

## F. FLOCKTON.

- 6 DEAD BIRDS AND BIRD'S NEST 2  
7 GRAPES AND PLUM

## B. WHITMORE.

- 8 A SEA-PIECE, with fishing boats  
9 COAST SCENE, BOULOGNE

## PICTURES.

## R. ELMORE.

- 10 HARVESTING : Pevensy

## BROOME.

- 11 FRUIT—a pair 2

## J. ZEITTER.

- 12 A RAFT ON THE DANUBE  
13 A COAST SCENE  
14 THE LIFE BOAT  
15 A WAKE

## H. B. CHALON.

- 16 A TERRIER

## C. DUDLEY.

- 17 FISH

## A. NASMYTH.

- 18 VIEW OF EDINBURGH

## IBBETSON.

19 A RIVER SCENE

## BEECHEY.

20 A BOY AND GIRL, with a dog

## HOPNER.

21 MISS DUNCAN, sister to the Earl of Camperdown

## COSWAY.

22 PORTRAIT OF A LADY

## UNKNOWN.

23 BALTHAZAR DE BOURBON

24 PORTRAIT OF A LADY

## J. F. HERRING, SEN., 1863.

25 INTERIOR OF A STABLE, with a grey horse, ducks, and grey-hound

## J. F. HERRING.

26 A RACE HORSE

## B. MARSHALL, 1812.

27 PORTRAIT OF F. BUCKLE, on Eagle  
*See inscription on the back*

P. MOHN, 1877.

28 A FOREST SCENE: winter

R. SWOBODA.

29 THE FLIGHT

J. TENNANT

30 A VIEW IN THE HIGHLANDS

G. SHALDERS.

31 A WELSH RIVER SCENE, with cattle

T. GOODALL.

32 LYDIA Melford

F. WATTS.

33 TINTERN ABBEY

J. B. PYNE.

34 AN ITALIAN LAKE SCENE

C. BAXTER.

35 THE BRIDE

A. FRASER, R.S.A.

36 ROBINSON CRUSOE; and the engraving by Lewis

A. FRASER, R.S.A.

37 A NEWHAVEN FISH-WIFE

W. OLIVER.

38 A SPANISH LADY

J. F. PASSMORE.

39 THE REPROOF

REMBRANT (AFTER).

40 GIRL AT A WINDOW.

BARROCCIO.

41 THE HOLY FAMILY

R. A. BUCHANAN.

42 A SCOTCH LOCH

R. HARWOOD.

43 A VIEW IN NORTH WALES

GREUZE (AFTER).

44 A GIRL

SIR J. E. MILLAIS, R.A

45 A COAST SCENE—*a study*

E. M. WARD, R.A.

46 THE TOILET

A. LUDOVICI.

47 PRAYER

A. SAVILE LUMLEY.

48 THE TOILET

EDDIS.

49 THE SPRING

G. E. HICKS.

50 THE BRIDE

G. LANGE.

51 A POMPEIAN INTERIOR

J. HAYLLAR.

52 THE BRIDE

SIR W. BEECHEY, R.A.

53 A GIRL WITH A PUPPY

C. DUKES.

54 COURTSHIP ; and the companion

J. F. HERRING.

55 SHEEP—*circle*

56 GREY HORSE AND PIGEONS

A. GULLIOU.

57 PET KITTEN

A. J. MEADOWS.

58 A PAIR OF COAST SCENES

2

L. LASSALLE.

59 A PEASANT GIRL AND DOG

J. F. SCHUTZ.

60 CALM AT SEA

W. OLIVER.

61 THE TIFF

J. WOOD.

62 THE ADVENTURE OF PRINCE HENRY

E. SMITS.

63 AN ITALIAN WINDOW

DIAZ.

64 CHILDREN FISHING

DAUBIGNY.

65 A RIVER SCENE

DIAZ.

66 A LANDSCAPE, with cows

DAUBIGNY.

67 A RIVER SCENE

J. C. ADAMS.

68 THE RUNNING SEA

J. C. ADAMS.

69 LUNCHEON TIME

HOGARTH.

70 PORTRAIT OF A GENTLEMAN

HOGARTH.

71 A GENTLEMAN IN COCKED HAT

J BURNET.

72 A VIEW NEAR A TOWN, with peasants and animals

UNKNOWN.

73 A LANDSCAPE, with stone waggon

A. GILBERT.

74 ON THE THAMES : Sonning

W. WILLIAMS.

75 THE TYNDRUM VALLEY

C. EARLE.

76 THE MOORHEN'S NEST

ADAMS.

77 ON THE THAMES

G. DOW (AFTER).

78 INTERIOR, with old woman spinning

T. HINES.

79 A VIEW NEAR THE COAST

WOUVERMANS (AFTER).

80 A LANDSCAPE, with horsemen

A. R. GLENDINNING.

81 THE MILL STREAM : Poynings, Sussex

T. MILES.

82 A SEA-PIECE, with wreck

D. TURNER.

83 A PAIR OF VIEWS OF LONDON

SIR T. LAWRENCE (AFTER)

84 THE DUC DE RICHELIEU

UNKNOWN.

85 THE CRUCIFIXION

WILSON.

86 VIEW ON THE THAMES, Blackwall

J. FLEMING.

87 A COAST SCENE

KNELLER.

88 PORTRAITS—*a pair*

TITIAN (AFTER).

89 DANAE

DUTCH SCHOOL.

90 A BURGOMASTER

91 A RIVER SCENE

92 CIRCE

A. ADRIAENSSEN.

93 FISH

B. GAEL.

94 A VILLAGE FAIR

DE CASTRO.

95 STILL LIFE

BACKHUYSEN.

96 A RIVER SCENE

IMER.

97 A LANDSCAPE

SIR P. LELY.

98 THE COUNTESS OF OXFORD

SIR G. KNELLER.

99 PORTRAIT OF A LADY

VANDYCK.

100 CHARLES I.

G. HONTHORST.

101 GEORGE VILLIERS, DUKE OF BUCKINGHAM

HONDIKOETER.

102 A GARDEN SCENE, with birds

REMBRANT.

- 103 PORTRAIT OF REMBRANT, when young, in gorget, with hat and feathers

*From the Collection of W. Hardman, Esq.*

P. POTTER.

- 104 A DUTCH FARM

VANDYCK (AFTER).

- 105 PORTRAIT OF A GENTLEMAN

*A DIFFERENT PROPERTY.*

PICTURES.

- 106 A LANDSCAPE, with a cottage and church  
107 A GIPSY  
108 A LANE SCENE, with figures

W. SHAYER.

- 109 A COAST SCENE, with figures

E. LADELL.

- 110 FRUIT AND STILL LIFE

INSKIPP.

111 A GIPSY WOMAN AND CHILD

BONINGTON.

112 A COAST SCENE, with figures

A. FRASER.

113 AN INTERIOR, with figures

COTMAN.

114 CALAIS PIER

CROME.

115 A LANDSCAPE, with a cottage and figures

A. STANNARD.

116 THORPE FERRY, Norfolk

S. COLMAN, 1824.

117 BRISTOL FAIR, with numerous figures

CALLCOTT

118 A LANDSCAPE, with a church and figures

J. WARD.

119 A Dog

## GAINSBOROUGH.

120 PORTRAIT OF A LADY IN A HAT

## GAINSBOROUGH.

121 A LANDSCAPE, with figures

122 A WOODY LANDSCAPE, with figures

## G. MORLAND.

123 A POSTILLION AT AN INN DOOR

124 A COAST SCENE, with boats and figures

125 A ROCKY COAST SCENE, with figures

126 A LANDSCAPE, with gipsies

## VAN OS.

127 A VASE OF FLOWERS

## FRENCH SCHOOL.

128 FEMALE HEADS, representing the seasons—*a set of four* 4

## SCHOEVAERDTS.

129 A VILLAGE SCENE, with peasants and animals

## VAN TOL.

130 A WOMAN AT A WINDOW

## A. STORCK.

131 VIEW OF A DUTCH TOWN, with boats and figures

132 A SEA-PIECE, with shipping

## A. STORCK.

- 133 A COAST SCENE, with boats and figures  
 134 A COAST SCENE, with boats and figures  
 135 A COAST SCENE, with boats and figures

## REMBRANDT.

- 136 PORTRAIT OF A MAN

## VAN DE VELDE.

- 137 A SEA-PIECE, with shipping

## BERCHEM.

- 138 A RIVER SCENE, with mill

## WOUVERMANS.

- 139 THE RETURN FROM HAWKING

## ANTONISSEN.

- 140 LANDSCAPES, with figures—*a pair* 2

## BREUGHEL.

- 141 A VASE OF FLOWERS

## VAN DER ULFT.

- 142 RUINS AND FIGURES—*a pair* 2

## MATSYS.

- 143 THE MISERS

1 LAP84-D 23753